



University of Pretoria Yearbook 2016

Popular fiction 220 (LCC 220)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	20.00
Programmes	BIS Publishing BA Extended Programme BA Humanities BA Languages Languages BA Law
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	No prerequisites.
Contact time	2 lectures per week
Language of tuition	Both Afr and Eng
Academic organisation	Afrikaans
Period of presentation	Semester 2

Module content

The distinction between literary and genre fiction. Literary “formulas” and bestsellers. Various approaches to the study of popular fiction (sociological, psychological, “cultural studies” and text-based approaches to popular literature).

The focus is on various literary “types” or “formulas”: Adventure, Romance, Mystery, Science Fiction etc. as formulaic artistic constructions created for the purpose of enjoyment and pleasure against the background of larger socio-political circumstances.

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